

**BEACONHOUSE NATIONAL UNIVERSITY**  
**RAZIA HASSAN SCHOOL OF ARCHITECTURE**  
**IMAGINE | CREATE**  
**ADMISSIONS 2025**

**Entrance Exam Guidelines and Student Criteria**

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## **1. Qualities of Students We Are Looking For**

We aim to admit students who are:

- **Curious** individuals who enjoy **exploring** ideas, places, and cultures
- Engaged in **hobbies**
- Eager to **learn** new concepts and solve problems in **innovative** ways
- **Observant** of their surroundings and interested in how spaces affect people
- **Motivated** to contribute positively to society through architecture

### **Minimum requirement:**

Bachelor of Architecture: Passed F.S.C/FA/ICS/with or A-Levels subjects with **60% marks**

Bachelor of Interior Design: Passed F.S.C/FA/ICS/with or A-Levels subjects with **50% marks**

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## **2. What Students Should Study / Be Familiar With**

Recommended Background:

- General education (Matriculation-FSc or O-A Levels (Equivalence required))
- Basic understanding of mathematics, geometry, and general knowledge
- Skills: Drawing, Crafting, DIY...

Important Topics to Explore:

- **Aga Khan Award for Architecture:** Understand the purpose of the award, its emphasis on architecture that responds to cultural, social, and environmental needs, and explore past award-winning projects.
- **Modern Architecture** and the **Bauhaus** Movement: Learn about the principles of modernist design and how the Bauhaus school influenced architecture, design, and art in the 20th century and beyond.

Suggested Architects & Designers to Explore:

International Architects:

- Frank Lloyd Wright
- Le Corbusier
- Louis Kahn
- Carlo Scarpa
- Hassan Fathi
- Gulzar Haider

Regional Architects:

- Nayyar Ali Dada
- Yasmeen Lari
- Kamil Khan Mumtaz
- Balkrishna Doshi
- Charles Correa
- Geoffrey Bawa

Interior Designers:

- Elsie de Wolfe
  - Kelly Wearstler
  - Patricia Urquiola
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### 3. Structure of the Entrance Exam

We will be conducting a two-part entrance evaluation:

#### Part 1: MCQ-Based Test

Duration: 60 minutes

Mode: Computer/Mobile

Sections include:

- Mathematics (Intermediate/A-Levels)
- Geometry (Matriculation/O-Levels)
- Physics (Matriculation/O-Levels)
- General Knowledge (National and Global)
- Climate Change and Sustainability (National and Global)
- Politics and Current Affairs (National and Global)
- Design History (National and Global)
- Interior Design (National and Global)
- Literature, Arts, Culture (National and Global)
- Technology and Impact (National and Global)
- Materials (Matriculation/O-Levels)
- Problem Solving (Matriculation/O-Levels)

#### Part 2: Drawing, Spatial Thinking & Creativity

Duration: 120 minutes

Required: Drawing Board, Pencils, Colour Pencils, Eraser and Sharpener.

Students will be asked to:

- Sketch a scene from observation
- Solve visual-spatial reasoning puzzles
- Respond to a design scenario creatively
- Reflect on architectural spaces and their experiences

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### 4. Recommended Readings:

- What Adults Don't Know About Architecture by Alain de Botton and The School of Life
  - In Praise of Shadows by Junichiro Tanizaki
  - Experiencing Architecture by Steen Eiler Rasmussen
  - The Image of the City by Kevin Lynch
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#### Available Seats:

Bachelor of Architecture: 60

Bachelor of Interior Design: 40