



IEDAS*

A Journal of Transdisciplinary Practices in Art & Design

Volume II

INTERSECTIONALITY: CREATIVE INQUIRIES

OPEN CALL

Abstract Submissions: **24th November 2025**

Notification of Acceptance: **12th December 2025**

Final Submissions: **3rd February 2026**

For Submissions & Information: ieda.journal@bnu.edu.pk

In February 2024, the **UNESCO Chair on Inclusion through Art** was established at the Mariam Dawood School of Visual Arts & Design (MDSVAD), Beaconhouse National University (BNU), under the Chairholder, Professor **Rashid Rana**.

The UNESCO Chair aims to enhance MDSVAD BNU's institutional capacity through the **IEDA Initiative** (Interdisciplinary Expanded Design and Art) and other activities focused on Inclusion through Art.

The **IEDA initiative** encourages innovative exploration of emerging issues through interdisciplinary and transdisciplinary collaborations and inclusive solutions. In this spirit, the Chair launched the first volume of **IEDAs: A Journal of Transdisciplinary Practices in Art and Design** in June 2025. The forthcoming second volume of IEDAs will feature the theme of ***"Intersectionality: Creative Inquiries"***.

Volume II

INTERSECTIONALITY: CREATIVE INQUIRIES

As we navigate the layered realities of our time, we might ask: what happens when ideas, identities, and disciplines intersect? Can intersectionality move beyond categories of identity to become a method of thinking, making, and being in relation?

If all knowledge is situated, as Donna Haraway reminds us, then how do we locate ourselves within our own creative and theoretical intersections? Do our methods carry the traces of the worlds they come from? And what new worlds do they make possible? When disciplines borrow each other's languages, when materials speak across contexts, when ecology, technology, and culture entwine, does something new emerge, or do we only reframe old hierarchies under new names?

How have artists and designers historically utilized intersectionality, consciously or intuitively? What new possibilities emerge when creative practices become laboratories for testing intersectional thought, where aesthetics and ethics meet, and where materials, bodies, and technologies negotiate power?

Perhaps, as Gloria Anzaldúa and Audre Lorde suggest, the space "in-between" is not a site of fragmentation but of transformation. Could intersectionality, then, be a practice of care, a way of creating through difference rather than despite it? In a pluriversal world, what does it mean to think together, to make collectively, to listen across? Where do these crossings lead us, and what might we need to unlearn to truly meet there?

We invite contributions that explore these crossings through research, creative practice, and collaborative works that question boundaries, unsettle singularities, and imagine intersectionality as a creative inquiry in itself.

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Possible Format:

Text-Based:

- Artistic research, research papers, critical essays & analytical writings
- Dialogue, debates, conversations & letters
- Manifestos, provocative statements & questions
- Non-fictional poetry & prose

Multimedia: (High-resolution images, video stills, QR codes, or websites)

- Visual & media essays
- Sound & audio explorations
- Culinary narratives and/or other cultural phenomena
- Design case studies
- Alternative & indigenous knowledge systems
- Interdisciplinary collaborative projects
- Performance

Hybrid Formats:

Innovative formats that blend text, visuals, and multimedia, complying with the interdisciplinary spirit of the journal.



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